

WELT VOLLER WUNDER

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

M & T: FÄASCHTBÄNKLER
FLORIAN COJOCARU, PHILIPP WAGNER
ARR. FÄASCHTBÄNKLER

A ♩ = 100

mf

B

p *f* *mf*

C

mf cresc. *f* *ff*

D

E

F

p *f* *mf*

G

mf cresc. *f* *ff*

H

f

I

fp < ff

J

mf *mf cresc.* *f*

K

mf

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A

♩ = 100

mf

B

p *f* *mf*

C

mf *cresc.* *f* *ff*

D

E

mf

F

p *f* *mf*

G

mf cresc. \triangleleft *f* *ff*

H

f

I

fp < ff

J

mf

mf cresc. \triangleleft *f*

K

\triangleright *mf*

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A ♩ = 100

mf

B

p f mf

C

mf cresc. f

D

E

mf

F

p f mf

G

mf cresc. *f*

H

f

I

fp < ff

J

mp *f*

mf cresc. *f*

K

mf

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A ♩ = 100

First line of musical staff A, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

Second line of musical staff A, continuing the eighth-note pattern from the first line. The staff ends with a double bar line.

B

First line of musical staff B, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter notes with stems pointing up. The dynamic marking *p* is placed below the first measure. A slur covers the first four measures. The dynamic marking *f* is placed below the fifth measure. The dynamic marking *mf* is placed below the eighth measure. An accent (^) is placed above the eighth measure. The staff ends with a double bar line.

C

First line of musical staff C, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with stems pointing down. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line.

Second line of musical staff C, continuing the eighth-note pattern from the first line. The dynamic marking *mf cresc.* is placed below the first measure. The dynamic marking *f* is placed below the eighth measure. An accent (^) is placed above the eighth measure. The staff ends with a double bar line.

D

First line of musical staff D, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with stems pointing down. The staff ends with a double bar line.

E

First line of musical staff E, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line.

Second line of musical staff E, continuing the eighth-note pattern from the first line. The staff ends with a double bar line.

F

First line of musical staff F, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter notes with stems pointing up. The dynamic marking *p* is placed below the first measure. A slur covers the first four measures. The dynamic marking *f* is placed below the fifth measure. The dynamic marking *mf* is placed below the eighth measure. An accent (^) is placed above the eighth measure. The staff ends with a double bar line.

G

Musical notation for section G, consisting of two staves. The first staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff continues the melody, featuring a dynamic marking of *mf cresc.* and a final *f* dynamic with an accent mark.

H

Musical notation for section H, a single staff of music featuring a continuous eighth-note accompaniment pattern. The section concludes with a *f* dynamic marking.

I

Musical notation for section I, consisting of two staves. The first staff has a melodic line with eighth notes and slurs. The second staff continues the melody, ending with a dynamic marking of *fp < ff* and a 2/4 time signature.

J

Musical notation for section J, a single staff of music. It begins with a 2/4 time signature, changes to 4/4, and features a *mp* dynamic marking followed by a *f* dynamic marking.

Musical notation for section J (continued), a single staff of music. It features a dynamic marking of *mf cresc.* and ends with a *f* dynamic marking and an accent mark.

K

Musical notation for section K, consisting of two staves. The first staff has a melodic line with eighth notes and slurs. The second staff continues the melody, ending with a *mf* dynamic marking.

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A ♩ = 100

Musical notation for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section B, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section C, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp* to *f*. Includes accents and slurs.

Musical notation for section D, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf cresc.* to *f*. Includes accents and slurs.

Musical notation for section E, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*. Includes accents and slurs.

Musical notation for section F, measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section G, measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents, slurs, and a triplet of eighth notes in measure 26.

Musical notation for section H, measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section I, measures 33-36. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp* to *f*. Includes accents and slurs.

mf cresc.

H

f *ff*

I

f

J

fp < ff *mp* *f*

mf cresc. *f*

K

ff

mf

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 ARR. FÄASCHTBÄNKLER

A ♩ = 100
**B****C****D****E****F**

G

III Eb

Musical staff G, first line. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents. The dynamic marking *mp* is placed below the first few notes.

Musical staff G, second line. Treble clef, key signature of two sharps. The staff continues with eighth notes and accents. The dynamic marking *mf cresc.* is placed below the middle section, and *f* is placed below the final notes with a hairpin crescendo.

H

Musical staff H. Treble clef, key signature of two sharps. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the first few notes, and another *f* is placed below the final notes.

I

Musical staff I, first line. Treble clef, key signature of two sharps. The staff contains eighth notes with accents.

Musical staff I, second line. Treble clef, key signature of two sharps. The staff continues with eighth notes and accents. The dynamic marking *fp < ff* is placed below the final notes with a hairpin crescendo.

J

Musical staff J. Treble clef, key signature of two sharps. The staff begins with a rest in 2/4 time, then changes to 4/4 time with a whole note. The dynamic marking *mp* is placed below the whole note, and *f* is placed below the following eighth notes.

Musical staff J, second line. Treble clef, key signature of two sharps. The staff continues with eighth notes and accents. The dynamic marking *mf cresc.* is placed below the middle section, and *f* is placed below the final notes with a hairpin crescendo.

K

Musical staff K, first line. Treble clef, key signature of two sharps. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the first few notes.

Musical staff K, second line. Treble clef, key signature of two sharps. The staff continues with eighth notes and accents. The dynamic marking *mf* is placed below the final notes with a hairpin crescendo.

IV Eb (BARISAX)

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ARR. FÄASCHTBÄNKLER

A ♩ = 100

mf

B *mp* *f* **C** *mp*

D *mf cresc.* *f* *ff*

E *mf*

F *mp* *f*

G *mp*

mf cresc. *f*

H

ff

I

f

fp *ff*

J

mp *f*

mf cresc. *f*

K

ff

mf

IV B♭ (TENORHORN)

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M & T: FÄASCHTBÄNKLER
FLORIAN COJOCARU, PHILIPP WAGNER
ARR. FÄASCHTBÄNKLER

A ♩ = 100

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Section B (measures 5-6) starts with a dynamic marking of *mp*. Section C (measures 7-8) begins with a dynamic marking of *f*. The notation includes accents and dynamic markings.

Continuation of section C, measures 9-12, featuring a rhythmic pattern of eighth notes with accents.

Section D (measures 13-16) starts with a dynamic marking of *mf cresc.* and includes a crescendo hairpin leading to a dynamic marking of *f*, followed by a dynamic marking of *ff*.

Section E (measures 17-20) begins with a dynamic marking of *mf*. The notation includes accents and dynamic markings.

Continuation of section E, measures 21-24, featuring a rhythmic pattern of eighth notes.

Section F (measures 25-28) starts with a dynamic marking of *mp* and includes a crescendo hairpin leading to a dynamic marking of *f*. The notation includes accents.

Section G (measures 29-32) begins with a dynamic marking of *mp*. The notation includes accents and dynamic markings.

mf cresc. *f*

H

ff

I

f

fp *ff*

J

mp *f*

mf cresc. *f*

K

ff

mf

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A ♩ = 100

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The dynamic is *mf*. The notation consists of a single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes.

Musical notation for sections B and C, measures 9-16. Section B (measures 9-12) starts with a dynamic of *mp* and ends with *f*. Section C (measures 13-16) starts with a dynamic of *mp*. The notation shows a melodic line with some rests and accents.

Musical notation for section D, measures 17-24. The notation shows a rhythmic pattern of eighth notes with accents.

Musical notation for section E, measures 25-32. The dynamic starts at *mf cresc.*, increases to *f*, and then reaches *ff*. The notation shows a rhythmic pattern of eighth notes with accents.

Musical notation for section F, measures 33-40. The dynamic is *mf*. The notation shows a rhythmic pattern of eighth notes with accents.

Musical notation for section G, measures 41-48. The notation shows a rhythmic pattern of eighth notes with accents.

Musical notation for section H, measures 49-56. The dynamic starts at *mp* and ends with *f*. The notation shows a melodic line with some rests and accents.

G

Musical staff G, first line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic marking *mp* is placed below the first few notes.

Musical staff G, second line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff continues with eighth notes and accents. The dynamic marking *mf cresc.* is placed below the middle, and *f* is placed below the end with a hairpin crescendo symbol.

H

Musical staff H. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the first few notes.

I

Musical staff I, first line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *f* is placed below the first few notes.

Musical staff I, second line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff continues with eighth notes and accents. The dynamic marking *fp* is placed below the middle, and *ff* is placed below the end with a hairpin crescendo symbol.

J

Musical staff J, first line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff starts with a whole rest, then changes to 4/4 time signature. The dynamic marking *mp* is placed below the first note, and *f* is placed below the second note.

Musical staff J, second line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff continues with eighth notes and accents. The dynamic marking *mf cresc.* is placed below the middle, and *f* is placed below the end with a hairpin crescendo symbol.

K

Musical staff K. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the first few notes.

Musical staff K, second line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff continues with eighth notes and accents. The dynamic marking *mf* is placed below the end with a hairpin crescendo symbol.